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Catalog of

DAHLIAS



.. Spring ..
1927

Thomas A. Lacey

14 MYRTLE STREET

EVERETT . . . MASS.

FOREWORD

To MY FRIENDS AND PATRONS.

I present you with my latest Catalogue of Choice Dahlias.

In my list for 1927 may be found many of the aristocrats of the Dahlia World; together with some of the old standards whose high merits and intrinsic value are known and appreciated by all of us.

I had the great pleasure last year to welcome to my new Garden a large number of old friends as well as many new ones. I hope to have a similar pleasure this year. You are all cordially invited to visit my Garden any time during the growing season and by personal observation acquire a complete knowledge of any variety in which you are interested.

I thank you all for your generous favors in the past, especially those who have so kindly recommended my Dahlias to their friends, and to whose efforts so much of my success is due. I extend to each and every one of you my best wishes for your complete success the coming season.

THOMAS A. LACEY,
Grower of Choice Dahlias,

14 MYRTLE STREET

EVERETT, MASS.

MEMBER OF

MASS. HORTICULTURAL SOC.
DAHLIA SOC. OF NEW ENGLAND
AMERICAN DAHLIA SOC.
CALIFORNIA DAHLIA SOC.

BEST STANDARDS AND FINEST NOVELTIES

Agnes Boston: (Bessie Boston) Peony. Immense flowers of royal purple, shading to white	2 00
Aibonita: (Seal) Decorative. Very large handsome flower of lavender or violet pink, shading to white, with golden yellow at base of petals.....	1 50
Alannah: (Mastick) Decorative. Attract- ive, dainty flower of rose pink, shading to yellow.....	1 50
Alda: (Bessie Boston) Show. New 1926. Color is a beautiful vivid rose.....	1 00
Alice Voisenet: (Davies) Hybrid Cactus. Bronze and copper, shading to buff and henna. Remarkable very dark foliage.....	5 00
Altesse: (Bessie Boston) Decorative. New 1926. Bright buttercup yellow shading deeper in the centre. Very free bloomer....	3 50
Ambassador: (Broomall) Hybrid Cactus. Soft yellow centre, with salmon, amber and pink shadings. An immense flower.....	2 50
Amber Queen: Pompon. Very small compact flowers of deep amber.....	50
Amun Ra: (Seal) Decorative. A splendid flower of copper and orange, shading to gold and amber ; deepening in the centre to red- dish bronze.....	1 00

Anna Rehorst: (Bessie Boston) Show. Remarkable shade of deep purple.....	50
Arctic: (Sheffield) Peony. A flower of great substance, very large, pure white.....	75
Arrow of Gold: (Seal) Decorative. A refined blossom of pure gold deepening in the centre, and shading to apricot at outer petals.....	2 50
Aster: (Bessie Boston) Decorative. New 1926. Color is between mulberry and American Beauty rose, shaded with cream or fawn, with reverse of deep rose tints. Long, narrow petals.....	3 50
Avalanche: (Hornsveld) Peony. Very handsome white.....	50
Bertha Storey: (Storey) Decorative. Deep rose pink, free and constant bloomer.	50
Bertha von Suttner: (Hornsveld) Peony. Faint blush rose, tinted salmon, pink and lemon.....	50
Black Jack: (Dressler) Decorative. Very dark crimson maroon, almost black.....	2 50
Bloemfontein: (Van Waveren) Peony. Rose magenta shading to light pink.....	50
Blue Bird: (Bessie Boston) Peony. Large blossom of deepest shade of mauve or lilac	75
Blue Lady: (Seal) Decorative. New in 1925. Large flowers of bluish lavender, shading to white.....	2 50

California Superba: (Bessie Boston). Decorative. Large flowers of many narrow petals of a beautiful shade of delicate light pink, shading to white.....	2 00
Cambria: (Burrell) Decorative. Rich pink toning to white centre.....	75
Cardinal Mercier: (Stillman) Peony. Deep flesh pink with light veins of canary shooting up from base of petals; inner florets much curled and twisted.....	2 00
Carmencita: (Bessie Boston) Decorative. Large flower; yellow, striped and spotted with red.....	1 00
Cecilia: (Hornsveld) Semi-Single. Cream white with very large, broad petals.....	35
Champagne: (Bessie Boston) Decorative. One of the most beautiful dahlias ever in- troduced. Varies from burnished copper, to a dull golden champagne and chamois.....	2 00
City of Portland: (Gill) Peony. Large flowers of deep, clear rich yellow.....	50
Colossal Pink: (Peacock) Decorative. Wonderful variety of massive build. Clear pink shading to white at centre.....	1 00
Comstock: (Bessie Boston) Decorative. Very large flowers, with petals slightly fluted, deep yellow.....	50
Conquest: (West) Cactus. Deep crimson maroon; very large flowers.....	35
Cream King: (West) Peony. Beautiful soft cream; large flowers with good stems..	50

Daddy Butler: (Bessie Boston) Hybrid Cactus. Very large flowers of a rosy carmine shade. Reverse of petals tinted lighter, showing a variation of color.....	1 50
Deedee: Pompon. Perfectly formed pure lavender; dainty and very small.....	50
Diana: (Hornsveld) Hybrid Cactus-Peony. Rich crimson with violet reflex.....	35
Dolly Vardon: (Bessie Boston) Decorative. A flower of surpassing beauty, of artistic form and perfect in color ; a true clear pink	2 50
Dream: (Hornsveld) Decorative. Beautiful shade of salmon with amber-like glow....	50
Dreamlight: (Bessie Boston) Peony. Large, full flowers of pale old rose pink.....	2 00
Dreers White: (Dreer) Show. Large, pure white.....	35
Dr. H. Tevis: (Pelicano) Decorative. A beautiful shade of soft salmon rose, suffused with gold and shading to apricot.....	50
Dr. Peary: (Hornsveld) Peony. Very dark mahogany red, shading to maroon.....	50
Edith Cavell: Peony. Very large flowers of old gold and orange shaded bronze.....	1 00
El Dorado: (Bessie Boston) Decorative. The most magnificent dahlia of its color. Vivid gold with deeper shades at base of petals ; wonderful in its immense size, and perfect coloring.....	3 00

El Granada: (Bessie Boston) Cactus. Sensational variety both in form and color. Vivid orange, and the petals twist and interlace showing creamy yellow reverse.....	5 00
Ellinor Vanderveer: (Seal) Decorative. New in 1925. An incomparable dahlia of great beauty and large size. Glowing, rose pink	3 00
Eliza Clark Bull: (Bessie Boston) Decorative. One of the grandest white dahlias in the world, large and deep with good stems..	5 00
Emperor: (Marean) Decorative. Beautiful deep maroon of the very finest type.....	1 50
Etandard de Lyon: (Rivoire) Hybrid Cactus. Large flower of peculiar and beautiful shade of purple.....	50
Faith Garibaldi: (Bessie Boston) Decorative. A superb rose pink of immense size and beautiful color.....	5 00
Fantastique: (Mastick) Peony. Semi-single with irregular curled and twisted petals. Resembles a variety of orchid. Color is deep wine crimson, tipped and bordered white.....	50
Fiona: Peony. A dwarf but very vigorous plant, and very free blooming. Large flowers of orange vermillion.....	35
Geisha: (Hornsveld) Peony. The most sensational dahlia ever introduced. Bright yellow, heavily shaded scarlet.....	75

Gen. MacRea: (Meachen-Sherman). Decorative. Apricot buff, suffused with gold and with light coral red reverse.....	3 00
Gen. Miles: (Johnson) Show. Enormous flowers; light violet, striped and spotted with magenta.....	75
George H. Mastick: (Mastick) Peony. Very large flowers and remarkably handsome. Color is maroon, or wine crimson shaded lighter on outer petals.....	50
George Walters: (Carter) Hybrid-Cactus. One of the most popular dahlias in existence; pinkish salmon shading to yellow base.....	75
Geraldine Anthony: (Mastick) Peony. Beautiful flowers of rose pink, shading from creamy blush in centre to rich rose on outer petals.....	50
Gladys Sherwood: (Broomall) Hybrid Cactus. Immense flowers of purest white	50
Glorieux: (Mastick) Decorative. A flower of wondrous beauty on long, strong stems. Color is golden yellow, and sometimes tipped white.....	2 00
Glory of Nykerk: (Van Wavaren) Peony. Very rich purple magenta; free and certain bloomer.....	50
Gloire de Paris: (Cayeaux) Show. Giant flower of rich purple.....	75
Glow: Pompon. Very small flower of pure old rose.....	50

Gold Medal: (Keynes) Show. Yellow, heavily shaded red.....	50
Golden West: (Broomall) Hybrid Cactus. Splendid flowers of very deep yellow.....	50
Gorgeous: (Bessie Boston) Peony. Very large; yellow, shading to bright scarlet.....	1 50
Halvella: (McWhirter) Decorative. A charming, soft old rose pink. Flowers deep and well formed and with good stems.....	1 50
Helen Durnbaugh: (Broomall) Hybrid Cactus. Beautiful flowers of delicate blush, shading deeper at base to rose pink.....	50
His Majesty: (Bessie Boston) Decorative. New in 1925. Bright scarlet of immense size, perfect form, and very free bloomer....	5 00
Insulinde: (Krist) Decorative. Large artistic flowers of a rich, golden orange color.....	1 00
Isabel Street: (Peacock) Decorative. Bright yellow at base, shading to rose, and with pink reflex.....	1 50
Ivoire: (Mastick) Peony. Waxy petals of great beauty which curl and twist in such manner as to show the effect of a rare tropical orchid. Color is clear, glistening ivory, deepening to cream at base of petals	5 00
Jean Chazot: (Cayeaux) Cactus. Delight- ful autumn coloring of golden bronze, suf- fused with nasturtium red.....	1 00

Jeanne Charmet: (Charmet) Decorative. An old time favorite and still ranks with the best ; delicate pink shading to white edged with violet.....	35
Jersey Beauty: (Waite) Decorative. A perfect bloom of striking loveliness. Stems are long and color is a live, deep true pink..	2 00
Jersey Empress: (Waite) Decorative. Large flowers with narrow wavy petals. Color is anthracene violet.....	3 00
Jersey Mammoth: (Waite) Hybrid Cac- tus. Monster flower of rich, golden mahogany	3 00
Judge Langford: (Mastick) Decorative. A large and graceful flower of great depth and attractive formation. Color is deep, rich pansy purple, faintly lined with white....	2 00
Judge Marean: (Marean) Decorative. A flower of wonderfully blended colors of salmon, pink, red, orange and yellow.....	1 00
Junior: (Seal) Decorative. An immense flower, the very largest of its color ; a deep lavender with pinkish shades.....	2 00
King Tut: (Seal) Decorative. Introduced in 1926. An extra large blossom of rich, dark, velvety crimson burgundy.....	5 00
Kittie Dunlap: (Bessie Boston) Decorative. Color of the American Beauty rose,~im- mense size and very free bloomer.....	1 00
Lady Alla: (Mastick) Peony. Large, bright scarlet. Plant grows very tall, and flowers make splendid show in garden.....	35

Lady Betty: (Marean) Decorative. Lovely shade of creamy white, heavily suffused with pink.....	2 00
Lady Muriel: Decorative. An enormous flower on very long stem. Wine red, shaded deeper in center and lighter at edges.....	50
Lara: (Bessie Boston) Decorative. New in 1926. Large, cream colored flowers, with peculiar tint of green at centre.....	2 00
Laurene: (Broomall) Hybrid Cactus. Large flower of rich heliotrope pink.....	1 50
Leona: (Lacey) Decorative. Handsome flower of lemon yellow.....	35
Leora Creed: (Salbach) Decorative. Beautiful glowing, orange pink. Vigorous grower and free bloomer. Splendid cut flower.....	3 00
Leo XIII: (Hornsveld) Decorative. A flower of perfect form, and large size; clear yellow	50
Lilias: Pompon. One of the loveliest of these tiny flowers. Cream ground heavily suffused with pinkish mauve.....	50
Lolita Velasco: (Bessie Boston) Cactus. Very large, perfect, white flowers, with long, straight petals.....	2 00
MacGregor: (Mastick) Hybrid Cactus. An early, free and continuous bloomer. Color is spectrum red with yellow at base of petals.....	1 00

Madonna: (Ware) Decorative. Very large artistic flowers of pure white, slightly flecked with lavender.....	50
Maku: (Bessie Boston) Cactus. Chinese word for fairy and well named. White, shaded with delicate shell pink, and suffused with deeper color, as if touched with a painters brush.....	2 00
Manon: (Bessie Boston) Hybrid, Decorative. Lovely white flower delicately shaded heliotrope. This is a cross between the decorative and show types.....	2 00
Marcella Gill: (Gill) Decorative. Splendid cut flower of medium size. Soft sea shell rose pink.....	50
Mariposa: (Bessie Boston) Hybrid Cactus. One of the best known dahlias in the country is exhibited in every show and has taken many prizes. Varies from light pink to beautiful lavender with violet suffusion.....	2 50
Maritana: (Bessie Boston) Show. Large flowers of lilac or mauve shade.....	75
Mary C. Burns: (Bessie Boston) Decorative. Handsome and attractive flower. Color is a combination of old gold shaded red	75
Mayo Methot: (Mastick) Peony. Yellow at base, passing to white, suffused with red	75
Meg Merrillees: (Mastick) Hybrid Cactus. Carmine, shaded with oxblood red.....	2 00
Mephistopheles: (Marean) Decorative. Immense flower of ruby red ; petals pointed yellow	1 00

Mercedes: (Bessie Boston) Cactus. Large flowers with straight petals ; creamy yellow suffused with sunset pink.....	3 00
Meyerbeer: (Nonin) Peony. Very large flower of deep, beautiful purple.....	75
Md. A. Lumiere: Decorative. Very dainty flowers of rather less than medium size. Snow white, shaded violet.....	50
Millionaire: (Stillman) Decorative. A magnificent variety. Delicate shade of lavender passing through pink to white.....	75
Mr. Crowley: (Broomall) Decorative. Attracts universal attention owing to its exquisite and unique coloring ; a bright glowing shade of salmon pink with trace of yellow	1 00
Myra Valentine: (Mills) Decorative. A very large flower and free bloomer. Golden bronze	1 50
Mrs. Ainslie: Peony. Light, delicate pink ; perfect color and elegant form.....	35
Mrs. Carl Salbach: (Salbach) Decorative. Immense flower of mauve pink, shaded lighter in centre, each petal outlined in deep mauve	75
Mrs. C. E. Trower: (Seal) Peony. Salmon rose pink shading to light pink at tips of petals and to golden yellow at base.....	75
Mrs. C. H. Breck: (Titus) Hybrid Cactus. Soft yellow suffused with carmine and rose pink	35

Mrs. Edna Spencer: (Spencer) Hybrid Cactus. Delicate shade of orchid pink.....	75
Mrs. Eleanor Martin: (Pelicano) Decorative. Beautiful flower of rare coloring. Mulberry red suffused with gold.....	4 00
Mrs. Ethel F. T. Smith: (Broomall) Hybrid Cactus. Enormous flowers of cream white shaded lemon yellow.....	75
Mrs. I. de Ver Warner: (Marean) Decorative. The best known of all the famous introductions of the late Judge Marean. Its vigorous growth, faultless formation, large size and number of flowers make it the peer of any dahlia in the world; color is a deep shade of mauve pink.....	75
Mrs. Jessie L. Seal: (Gleadell) Peony. Handsome old rose, shaded gold.....	75
Mrs. John T. Scheepers: (Marean) Decorative. Flowers open a clear, golden primrose which gradually changes to a delicate shade of pink on outer petals.....	3 00
Mrs. R. R. Strange: (Bessie Boston) Decorative. Color of burnished copper with faint shadings of old rose and old gold.....	75
Mrs. W. E. Estes: (Estes) Hybrid Cactus. Large, pure white. Splendid flowers but late bloomer.....	50
Natalie Mai: (Bessie Boston) Peony. Deep burgundy suffused with maroon, shading to pink.....	75

Navarro: (Mastick) Hybrid Cactus. New 1926. Light primrose yellow with white reverse. Petals much curled and twisted..	4 00
Nichu: (Bessie Boston) Hybrid Cactus. Extremely large; light sulphur yellow of perfect formation.....	5 00
Noir Alvarez: (Nonin) Decorative. A fine variety of large size. Color is a deep, rich velvety red.....	50
Oberon: (Bessie Boston) Hybrid Cactus. Immense, well-built flowers of a peculiar shade of dark old rose suffused with violet..	1 00
Oregon Beauty: (Gill) Decorative. Large flowers on good stems; brilliant scarlet	35
Oregon Sunset: (White) Peony. Rich, golden yellow, heavily suffused with scarlet	75
Oriani: Peony. Semi-single dahlia of artis- tic beauty ; light shade of lilac rose.....	50
Oriole: (Burns) Peony. A splendid at- tractive blossom ; color is a combination of burnt orange, red and yellow, sometimes tipped white	1 00
Oro Fino: (Mastick) Cactus. Large flower and free bloomer ; light yellow.....	75
Papillon: (Bessie Boston) Hybrid Cactus. Beautiful old rose, shaded salmon and gold..	2 00
Paradise: (Bessie Boston) Hybrid Cactus. A bold, massive flower of creamy old rose suffused with gold so blended as to give it a striking brown tone.....	2 00

Patrick O'Mara: (Vincent) Decorative. A very large and handsome flower. Color is a shade of orange buff, slightly tinted rose.....	1 00
Paul Michael: (Michael) Decorative. The best of its color ; pure gold.....	1 00
Pearl Ruggles: (Ruggles) Peony. A wonderfully beautiful flower. Carmine rose shading to light pink.....	75
Peg O'Me Heart: (Marean) Peony. Most lovely creation, very refined and beautiful. Old rose, slightly shaded yellow.....	1 00
Philadelphia: (Mann) Peony. Orchid pink, shading to white.....	35
Pierrot: (Stredwick) Cactus. Immense flowers of deep amber, shaded brown, tipped white.....	35
Polar Snow: (Marean) Decorative. One of the last creations of the late Judge Marean. Gigantic in size and of wonderful substance ; a finished product of the purest white	3 00
Porthus: (Wouters) Decorative. This is the nearest in color to blue yet found in a dahlia, being a deep lavender. Certainly beautiful and attracts much attention.....	1 00
Pride of California: (Lohrman) Decorative. Handsome red, full to the centre.....	50
Princess Pat: (McWhirter) Decorative. Beautiful shade of soft old rose.....	75
Purity: (Slocombe) Decorative. Large, free blooming, pure white.....	50

Rhea Mitchell: (Mastick) Peony. Combination of old rose, mauve and cream.....	50
Rhoda: (Lacey) Hybrid Cactus. Deep crimson edged with scarlet, shading in centre to nearly black.....	50
Riesen Edelweiss: (Mann) Peony. Similar in form and color to the famous Swiss Edelweiss ; pure white.....	50
Robert Scott: (Brock) Decorative. Large, bold flower of apricot yellow, shaded with rose	7 50
Robert Treat: (Mueller) Decorative. A large flower of a brilliant shade of American Beauty rose.....	3 00
Roman Eagle: (Fisher & Masson). Decorative. A beautiful bronze flower with fine stems and very dark foliage.....	4 00
Rookwood: (Bessie Boston) Decorative. Very large flowers of pure bright cerise rose	2 50
Rory O'More: (Bessie Boston) Decorative. A tall vigorous plant bearing a profusion of superb blossoms of rich red and snow white; no two flowers alike but every one a vision of beauty	3 50
Rosa Nell: (Broomall) Decorative. A flower of immense size and perfect formation. Color is very rare, a clear, bright rose	75
Rose Bud: Pompon. Very small and pretty ; white ground edged rosy pink.....	50

Serpolute: (Bessie Boston) Decorative. Deep lavender or mauve. Flowers of large size and great depth.....	1 50
Shadows Lavender: (Bessie Boston) Decorative. A beautiful light lavender of exquisite form and color.....	2 00
Shelikoff: (Mastick) Decorative. Large, handsome flower of deep garnet.....	50
Shirley Oliver: (Seal) Decorative. New 1926. A beautiful blossom of immense size. Color is a lovely light rose pink with trace of yellow at base of long petals.....	3 50
Shower of Gold: (Bessie Boston) Decora- tive. Brilliant yellow with fluted petals.....	50
Silver Star: (Lacey) Cactus. Very free blooming, pure white.....	50
Snowdrift: (Broomall) Decorative. Giant white; deep built flower with broad waxy petals.....	50
Sterna: (Hornsveld) Hybrid Cactus. Peony. A flower of rare beauty ; pale sulphur white	75
St. Paul: (Lacey) Show. Large substantial flowers of a pleasing shade of red.....	50
Sulphurea: (West) Decorative. Sulphur yellow with long, narrow petals.....	50
Sunmaid: (Spacher) Hybrid Cactus. Very large flowers of a beautiful soft blending of orange and gold.....	7 50

Susanne Cayeaux: (Cayeaux) Cactus. Very large, white flowers shading to green in centre.....	50
T. A. Burns: (Burns) Decorative. A lovely pink flower of medium size and graceful form.....	35
Tekla: (Mastick) Peony. Large flower with inner petals much curled ; bright cardinal....	35
Thais: (Mann) Decorative. Loosely ar- ranged artistic flowers ; white faintly tinted lilac	50
Tommy Atkins; (Bessie Boston) Decora- tive. A most distinctive flower of a deep vivid flame or intense metallic scarlet.....	2 00
Tom Thumb; Pompon. One of the small- est in this class ; garnet red.....	50
Tosca: (Bessie Boston) Show. New 1926. A big round flower with quilled petals of fine purple	1 00
Tretonian: (Fisher & Masson) Decorative. A giant flower of Autumn shades ; a blend- ing of old gold, amber and copper with a centre of reddish bronze.....	3 50
Tryphinnie: (Seal) Decorative. A lovely flower of shell pink, suffused with yellow....	75
Twilight: (Bessie Boston) Hybrid Cactus. New 1926. A most charming and unusual flower ; vivid old rose color with pale tan centre	10 00

Viviandiere: (Bessie Boston) Peony. An immense deep flower of cerise carmine, shading lighter at tips of petals.....	1 00
Vivian: (Alexander) Show. White shaded rose and tinted with violet.....	35
Walta Linforth: (Bessie Boston) Peony. Large blossoms of warm carmine.....	50
Wapita: (Bessie Boston) Hybrid Cactus. New 1926. Large flowers of best form, composed of many closely rolled long petals, and of a lovely American Beauty rose shade	3 00
W. E. Cooper: (Bessie Boston) Decorative. A perfect true pink, large in size and very free blooming.....	1 50
Wizard of Oz: (Doolittle) Decorative. Immense blossom, one of the largest in existence ; of a pleasing salmon rose shading to yellow	3 00
Wodan: (Engelhardt) Hybrid Cactus. Large flowers with semi-incurred tubular petals ; salmon rose shaded with old gold.....	35
Woozy of Oz: (Doolittle) Decorative. Creamy pink shading to rose pink.....	75
W. W. Rawson: (Johnson) Show. White shaded with lavender.....	35
Yuban: (Doty) Show. Immense flower ; yellow, marked and striped red.....	75
Zorita: (Lee) Show. Apricot buff with reverse of old rose.....	75



